

Attila Szűcs

Geboren 1967 in Miskolc, Ungarn. Lebt und arbeitet in Budapest.
Gilt als wichtigster und prägendster Maler seiner Generation und ist einer der bekanntesten ungarischen Künstler in der internationalen Kunstszene.
Kürzlich widmete ihm das Museum Ludwig eine viel beachtete Einzelausstellung (Katalog zur Ausstellung erschienen bei Hatje Cantz).

Artist Statement

"Since the early 90's I've been making traditional oil-canvas paintings. As a starting point, I often use media images, newspaper cut-outs, postcards, film-stills. When painting, I concentrate on such high density moments, when our everyday experiences and viewing practices become obsolete while decoding. I create empty spaces around the objects of thoughts and figures without defining them in a preconceived notion. It is the distance and the concentrated attention on absence that rules my relationship with painting. What I am most interested in is the search of interpretation of knowing and not-knowing, the way they are able to extinguish one another. I collect inspiration from the rubbish of collective memory, which I then re-interpret through the reality of painting. I attempt to dissolve the already defined and often false structures, and introduce new types of looking in a peculiar formal and compositional levitation, where the paintings' vacuum-like state partially originates in the loneliness of represented elements, and partially from the transformation of metaphysical into universal."

Auswahl Einzelausstellungen

- 2017 Preparing for Lightness, Emmanuel Walderdorff Galerie, Düsseldorf
- 2016 Waiting for the Unknown, Federico Luger, Mailand
Specters and Experiments, Ludwig Museum, Budapest
- 2015 Vertical Attractions, Erika Deák temporary Munich Gallery, München
- 2014 Still Light, Kieselbach Gallery, Budapest
The End of Gravity, Erika Deák Gallery, Budapest
- 2013 Planking and Dreaming, / with Eva Magyarósi /, balzerARTprojects, Basel
Still Light, Kepes György Institute, Eger
- 2012 Strange Light / with Alexander Tinei / Tajan, Paris
Planking, Erika Deák Gallery, Budapest
New Paintings / with Alexander Tinei /, Galerie Hussenot, Paris
- 2011 Close to Eclipse, Galerie Emmanuel Walderdorff, Köln
- 2010 Loneliness shines, Galerie Selected Artists, Berlin
The Hidden and the Revered, Priska C. Juschka Fine Art, New York
Proper hand position, Templom Gallery, Eger
Exits, Deák Erika Gallery, Budapest
A hard rain is gonna fall, Galerie Selected Artists, Berlin