

“AnMira Duo”

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Anton ABANOVICH (flute) and Maria MIROVSKA (piano) first appeared together in public in Moscow in the late 1990s, while studying at the Gnessin Russian Academy of Music. Though the creative life has divided members of the ensemble, as they settled in different countries, in 2014 they managed to reunite. Some time later, the duo was named AnMira.

The idea of the creation the ensemble AnMira Duo emerged as a desire to combine specifically different musical instruments, revealing the full capabilities of both piano and flute. The flute and piano dialogue in a language of Music, a language understood in every corner of the Earth, produces a special harmony, reminding us of the life values, beauty and fortitude.

Since the new phase of their collaboration musicians actively and regularly perform in Europe and Russia. In December 2014 the duo presented two programs at the Moscow chamber music festival «Winterreise», in the spring and summer of 2015 were held recitals of the ensemble in Vilnius.

On October, 1, 2015, an international television premiere took place: AnMira Duo performed at Prime channel of the Lithuanian TV «LRT culture» among the participants of the traditional «Big Parade of Musicians», dedicated to the International Day of music. In November, 2015 the first ensemble's members concert tour successfully was held in Poland.

The repertoire of the AnMira Duo includes the works of different epoches and styles, from sonatas by J.S. Bach and his contemporaries to the works of composers of the XXI century.



Anton ABANOVICH (flute, Ph.D.) was born in Moscow. In 1997 he graduated from the Gnessin Russian Academy of Music in Moscow, having obtained the Master degree; his teachers also included prof. Marina Piccinini (USA) and prof. Felix Renggli (Switzerland).

In 2014 Moscow State Conservatory assigned to him a Doctor of Arts (Ph.D.) degree. Anton Abanovich has been working in several Russian symphony orchestras under conducting of Mstislav Rostropovich, Gennady Rozhdestvensky, Valery Polyansky, Mark Gorenstein.

Flutist has toured as orchestra, ensemble and solo artist through Austria, Germany, Switzerland, Holland, Italy, France, Finland, Japan. He performed in the best halls of Moscow (Big, Small and Rachmaninov Halls of the Moscow Conservatory, Moscow State Philharmony, Moscow International Performing Arts Centre), Munich (Gasteig), Tokyo (Tokyo Philharmony) and others. Also he has made various recordings on Russian State TV and Radio as a symphony orchestra player.

Since 1997 A. Abanovich has taught in various musical schools, including famous Gnessin Special Music School, his pupils participated in various young musicians festivals, competitions, became the winners of some of them.

Flutist uses his own method which is adapted both for beginners (children and adults) and for professionals. In 2011 Anton Abanovich published his book «How to learn flute playing».

In 2009-2011 musician was a member of the jury of the International Competition «My Favorite Flute», in 2012 and 2014 – organizer and member of the jury of the International Competition «Gnessifest».

Anton Abanovich was an author of idea, co-founder and artistic director of the First Moscow Flute Convention 2014 with participation of professors from Paris National Conservatory (France) Pierre-Yves Artaud, Vincent Lucas and world-famous flutist Sir James Galway.



Maria MIROVSKA (piano) was born in Kharkov (Ukraine), started her music lessons at the age of 6, her first performance with Kharkov Philharmonic Symphony Orchestra she made at the age of 11, her first recital she has played at the age of 14, in 1987 Maria won First prize in All-Ukrainian Young Composers' Competition.

In 1995-2000 Maria studied in Gnessin Russian Academy of Music in Moscow (prof. Ekaterina Derzhavina), right after graduating the Academy she became an assistant (post-graduating course) of prof. Arcady Sevidov. Maria was an active participant in master-courses of professors Walter Blankenheim, Dmitry Bashkirov, Klaus Hellwig.

Since 1998 Maria Mirovska cooperates with chamber music collectives in Moscow State Academic Philharmonic and also with «Moscow Classic Ensemble», «Excellente», «Glinka Academy of Soloists», Association of Moscow musicians «Ad libitum». She has presented a lot of chamber music programs in a duo with famous musicians Gleb Karpushkin (French horn) and Marina Chizhenko (soprano). In 1998 pianist recorded works of Mozart and Chopin on Radio Bern (Switzerland). M. Mirovska plays regularly recitals in Russia, Ukraine, Germany, Switzerland, and Spain.

Maria regularly performs as a soloist with different orchestras and collaborated with conductors Dmitry Orlov, Vitaly Kutsenko, Pavel Baginsky, Yury Yanko, Alexander Khourghin, and others.

In 2006 M. Mirovska performed with the Academic Symphonic orchestra of Kharkov philharmonic society (conductor Alexey Gulyanitsky) for the first time in Kharkov Fantasy for piano and orchestra «Africa» of C. Saint-Saens. In 2007 Maria performed at the concert presentation of a French-made harpsichord Marc DuCornet in Kharkov philharmonic society.

Since 2011 Maria lives in Vilnius (Lithuania) where she actively participates in concert and musical life, as well as represents Lithuania in different music events abroad. Since 2012 Maria works as concertmaster in Lithuanian Music and Theatre Academy (LMTA, Vilnius) in several departments. In February, 2015 pianist became a member of Lithuanian Musicians Union.