

AnMira Duo Concert Programs for 2017

I. **“Mostly opera”** - <https://www.youtube.com/watch?v=2q9UWEaGF4g>

Opera is one of the most favorite genres of performing arts. Unforgettable melodies of the beloved operas, such as Mozart's “Don Giovanni”, Bizet's “Carmen”, Verdi's “Traviata” are still very popular. Every new generation of listeners finds them attractive and imperishable. Also opera is a field, where virtuosity of performers and composers sometimes reaches highest points and inspires the authors of chamber music genres to get closer in this sense of music art.

AnMira Duo plays both famous opera paraphrases and virtuoso solo works in this concert, which leaves no one indifferent among the listeners.

1. Mozart, W.A. Piano Sonata No. 2 F-dur, KV 280
2. Andersen, Joachim. “Don Juan” von Mozart, op. 45 No. 5
3. Popp, Wilhelm. Concert-Waltze “La Traviata”
4. Schubert, Franz. Klavierstück for piano
5. Demersseman, Jules. Grand Solo No. 6 “Italian Concerto”
6. Liszt, Ferenc. Hungarian Rhapsody No. 12 for piano
7. Doppler, Franz. Fantasie Pastorale Hongroise, op. 26 https://www.youtube.com/watch?v=CPHZOW_kEc4
8. Bizet-Borne. Fantaisie brillante sur Carmen

Total time – 77 min.

II. **“Musique de Salon”**

Tradition of big concerts and recitals taking place nowadays has its roots in XIX century. This was the epoch of salon concerts, where composers usually performed their works for listeners of high society. The salon concerts characterized by the unique warmth, repertoire refinement and closeness to the audience.

AnMira Duo recollects and performs wonderful chef-d'oeuvres of Schumann, Dvorak, Chopin and Franck.

1. Schumann, Robert. Fantasiestucke, op. 73, arr. for flute and piano
<https://www.youtube.com/watch?v=SB2d5exT0mw&feature=youtu.be>
2. Chaminade, Cecile. Concertino, op. 107
3. Dvorak, Antonin. Violin Sonatina, op. 100, arr. for flute and piano
I mov. <https://www.youtube.com/watch?v=U86xg4IWAVA&feature=youtu.be>
II mov. https://www.youtube.com/watch?v=O_0q11_cD8U

4. Chopin-Liszt. Six chants polonaise for piano, S. 480
<https://www.youtube.com/watch?v=4qr42fJwEvU&feature=youtu.be>

5. Franck, Cesar. Violin Sonata A-dur, arr. for flute and piano
<https://www.youtube.com/watch?v=yzRB6-sWPA>
https://www.youtube.com/watch?v=3231_WRCP8s&t=84s

Total time – 83 min.

III. “Mozart-Schubert”

They both lived in Vienna. They both were geniuses. They both passed away so tragically early. Sometimes it seems there is some spiritual bridge between them... Wolfgang and Franz. Special pleasure is to listen to their music in one concert program as dialogues of flute and piano.

1. Mozart. Variations for piano, K. 264
2. Mozart. Rondo D-dur, K. 373, arr. for flute and piano
https://www.youtube.com/watch?v=dUQ2gdr6I_g&feature=youtu.be
3. Mozart. Piano Sonata
4. Mozart. Andante for flute and piano, K. 315
5. Schubert. Introduction and Variations «Trockne Blumen», op. 160, D. 802
<https://soundcloud.com/anmiraduo/schubert-introduction-and-variations-trockne-blumen-op-160-d-802>
6. Schubert. Violin Sonata A-dur, D. 574, arr. for flute and piano

Total time – 80 min.

IV. “Sonatas of the Lost Times” (1936-1943)

“Once upon a time there was XX century...” Why doesn't it look like a true fairy-tale beginning? Maybe because this epoch is full of wars and losses? Or maybe it's too close to our time to be truly fairy? Here we have more questions than responses. Music composed in the period of 1936-1943 reflects all the conflicts, deprivations, despair and the depth of human tragedy. But still there is Hope. And a reminder to us. Performing arts are living in the very moment they happen. This is a big clue to all the human race to think of. For not to get into the lost times any more.

1. Hindemith, Paul. Flute Sonata (1936)

2. Prokofiev, Sergey. Piano Sonata №7, op. 83 (1939-1942)
3. Deutilleux, Henri. Sonatine for flute and piano (1943)
4. Prokofiev, Sergey. Flute Sonata, op. 94 (1942)

Total time – 77 min.

V. “Contemporary Music”

The specific of classical musicians' education is that they are taught with immortal classics' works. Later on, when students turn into professional performers, it becomes very interesting to them how do our contemporaries live, work and breathe in music. Besides it is a secret dream of any musician to communicate to some of composers he plays. Miraculously the dream could come true when we speak about composers who live at the same time with us.

This AnMira Duo program allows the newest music to sound.

1. Deutilleux, Henri. Sonatine for flute and piano (1943)
2. Latenas, Faustas. Flute Sonata (1977)
3. Arnold, Sir Malcolm. Flute Sonata (1980)
4. Connesson, Guillaume. Flute Sonata «Le Rire de Sarai» (2010)
5. Steinhauer, Michaela. Flute Sonata (2016) – World Premier

Total time – 75 min.

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Sincerely yours,

Maria Mirovskaya

E-mail: mirovska@gmail.com

URL: <http://www.maria.com.ru>

Mobile +370 614 20466